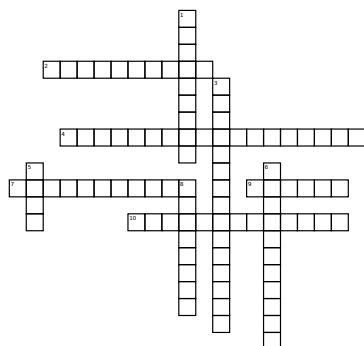


Crossword Puzzle



Down:

1. Consider the extent to which material has credibility, currency, and significance for the purpose, and whether it resonates with personal experience.
3. Combine two or more systems, such as linguistic, visual, audio, gestural, and spatial, and that can be delivered via a variety of media or technologies (e.g., music video, digital presentation tools, graphic novel, closed-captioned film).
5. Within a type of communication, the writer, speaker, or designer chooses a form based on the purpose of the piece. Common written forms include narrative, journal, procedural, expository, explanatory, news article, e-mail, blog, advertisements,

Across:

2. Used will depend on purpose and context. These may include making predictions, asking questions, paraphrasing, forming images, making inferences, determining importance, identifying themes, and drawing conclusions.
4. Taking personal responsibility and behaving ethically and cautiously when using technology
7. Common practices of standard punctuation, capitalization, quoting, and Canadian spelling.
9. Literary or thematic categories (e.g., adventure, fable, fairy tale, fantasy, folklore, historical, horror, legend, mystery, mythology, picture book, science fiction,

Down:

- poetry, novel, and letter.
6. Consider point of view, bias, propaganda, and voices left out, omitted, or misrepresented.
 8. Strategies may include conscious use of emotion, volume, pace, pause, inflection, and emphasis.

Across:

- biography, essay, journalism, manual, memoir, personal narrative, speech).
10. The process of two or more people working together and influencing each other, including the ability of a user to interact with the digital media or with a computer to respond to user input